

KAJA FARSZKY

Percussionist / Performer / Artistic Creator /

Educator / Project Manager

she/her

CONTACT & INFO

www.kajafarszky.com

www.instagram.com/kajafarszky

www.facebook.com/farszkykaja

Born in Zagreb, Croatia

Lived in Zagreb and Barcelona

Based in Brussels, Belgium



Education: HoGent, School of Arts Gent, Belgium – with Ictus and Spectra Ensembles (2016-2018)

Escola Superior de Musica de Catalunya (ESMuC), Barcelona (2011-2012)

Music Academy Zagreb, University of Zagreb (2006-2011)

Worked with: Ensemble21 (BE), Klankennest (BE), Down the Rabbit Hole (BE), Ictus Ensemble (BE), The Black Page Orchestra (AT), Music Showroom SC Zagreb (HR), Spectra Ensemble (BE), REDOX trio (AT), We Spoke Ensemble (CH), Ensemble Studio 6 (SRB), Ulysses Ensemble (EU), Usinesonore Ensemble (CH), 2K+ Novi Sad (SRB), FRAMES Percussion Barcelona (ES), Slagwerk Den Haag (NL), Ensemble 21 (BE), Improve Collective Belgrade (SRB), Zagreb Philharmonic Orchestra (HR), P.A.R.T.S. Brussels (BE), Orchestra of Croatian National Theatre Zagreb (HR), Music School Karlovac (HR), No Borders Orchestra (ex-YU), Companie Collapse Lyon (FR), Theatre ITD Zagreb (HR), JM Croatia (HR) and others.

Performed at: Ultraschall Festival Berlin (DE), Ultima Contemporary Music Festival Oslo (NO), Huddersfield Contemporary (UK), Ars Musica Brussels (BE), Les Festivals de Wallonie (BE), Bijloke Wonderland (BE), Fleetstreet Theater Hamburg (DE), Festival Usinesonore (CH), Festival Présence - Paris (FR), Festival Warsaw Autumn (PL), Flagey, Brussels (BE), Usinesonore Festival (CH), AckerStadt Palast Berlin (BE), Café Otto London (UK), Festival Big Bang in Athens (GR), September Festival Gaasbeek (BE), Ear to the Ground – Ghent (BE), Banff Centre for Arts and Creativity (CA), Radio France (FR), Festival Présence Paris (FR), Gallery D'Apostrof Meigem (BE), Alte Schmiede Vienna (AT), Concertgebouw Brugge (BE), Muziek Centrum De Bijloke Ghent (BE), Opéra de Lille (FR), Ferienkurse für Neue Musik Darmstadt (DE), Manifeste Paris (FR), Snape Maltings Britten Pears Residency (UK), P.A.R.T.S. (BE), Holland Festival (NL), Izlog suvremenog zvuka Zagreb (HR), Wien Modern (AT), Music Biennale Zagreb (HR), V:NM Festival Graz (AT), Vox Feminae (HR), Radio ORF Vienna (AT), AudioArt Pula (HR), Radio Belgrade (SRB), Osor Musical Evenings (HR), Musica Sacra Maastricht (NL), Miry Concert Hall Ghent (BE), SPOR Festival Aarhus (DK), Bergen Kunsthall (NO), Berghain Club Berlin (DE), Unsafe&Soungs Festival Vienna (AT), IGNM Zürich (CH), and many others.

ARTISTIC PROJECTS & COLLABORATIONS

OKAPI (2026) - [on web](#) - [on Vimeo](#)

Created with Klankennest Collective

in co-production with HET LAB - Hasselt, 2turvenhoog,
ART BASICS for CHILDREN, Leietheater, CC Zwaneberg



www.klankennest.be
[on Vimeo](#) / [on Facebook](#) / [on Instagram](#)



OKAPI is an interactive musical performance for the very youngest, an ever-changing and twisting landscape sculpted from sound, movement, and clay. For their latest creation, Klankennest drew inspiration from early Baroque music, as well as the sound, texture, and endless possibilities of clay. The sounds and visual elements are produced by unique clay sculptures created specifically for this performance. The stage, shaped like a lemniscate, supports this idea of infinite transformation: sound and movement flow without boundaries, like an echo of the endless way of playing and discovering.

KLANKENNEST (2022 - ongoing)

*Baby Concerts and Workshops with Klankennest Collective
for young audience (0-3 y.o.)*



www.klankennest.be
[on Vimeo](#) / [on Facebook](#) / [on Instagram](#)

Klankennest collective develops an artistic program for children aged 0 to 4, focusing on music and visual arts. Every child possesses a natural sensitivity to sound, experimentation, and sensory experiences. Klankennest is convinced that stimulating this sensitivity has a beneficial effect on a child's development, even before birth. That's why we offer parents the opportunity to introduce their children to music and art in a qualitative way from the very first months and years. A transdisciplinary approach is essential: sound, image, and movement merge in a warm and safe environment that stimulates the senses. Sound Nest avoids spoken language, resulting in a poetic yet abstract and universal aesthetic. The imagination of the very young is constantly stimulated, but with as little direction as possible.

ARK (2024) - [on web](#) - [on Vimeo](#)

Created with Klankennest Collective

in co-production with De Bijloke Music Centrum Ghent



www.klankennest.be
[on Vimeo](#) / [on Facebook](#) / [on Instagram](#)



In ARK symphonic, Stravinsky's powerful Rite of Spring is gently transformed - its wild rhythms and striking energy softened into simple, playful sounds and movements that connect with the senses of the very youngest listeners. The music's essence remains, but is reshaped into a world where babies can feel the pulse, follow the shapes of sound, and sense the wonder of spring's awakening. Piano, percussion, and dance shape a space where music is explored with hands, feet, and heart. A magical moment for small explorers and their grown-ups - where every sound invites wonder, and discovery blooms like spring.

RESONANT BODIES (2018-2024) - [on Soundcloud](#) - [on Vimeo](#)



Music by John Luther Adams, in which he invites listeners to plunge into soundscapes of percussion instruments over a long period, exploring the instruments' acoustics. Setting it in a white, open space, such as a gallery, gives a listener a different perspective from the concert version. Instruments become exhibition exponents, while

sounds encourage the audience to walk around and perceive them from different corners.

MUSIC FOR ONE SUITCASE (2015 - 2025)

[on Vimeo](#)

[on SoundCloud](#)

Concept, stage & light design:

Kaja Farszky

Music by:

A. Lucier, S. Saunders Smith, J. Cage,

F. Rzewski, Th. De Mey, V. Globokar, N. Diels, Ph.

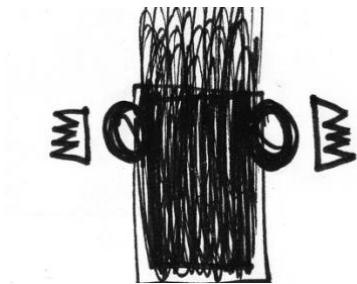
Chen, J. Marino



Music for One Suitcase is a solo percussion project

blending music, storytelling, and theatricality into a thought-provoking, one-hour performance. It redefines contemporary music, transforming it into an art form that is both accessible and deeply resonant for audiences of all backgrounds. Minimalist lighting and stage design enhance the performance, creating an immersive atmosphere. The project reflects life as a traveling artist, shaped by journeys across three continents and countless packed and unpacked suitcases. These experiences are woven into a universal story of movement, exploration, and creativity. Music for One Suitcase invites audiences to rethink contemporary music, revealing its power to inspire and connect. This project aims to break down the barriers of formal performance spaces and connect with audiences in a setting that feels familiar, calming and cozy—a living room. The suitcase becomes more than a container—it is a metaphorical vessel: *Do we take the suitcase on a journey, or does the suitcase take us?*

THE BLACK PAGE ORCHESTRA (2015 - ongoing)



Percussionist with The Black Page Orchestra

www.blackpageorchestra.org

[on Youtube](#) / [on Instagram](#)

BLACK PAGE ORCHESTRA, founded in 2014 in Vienna, is an ensemble for radical and uncompromising music of current times. The name derives from Frank Zappa's composition, the black page, a piece whose score is due to the high density of notes and musical events, similar to black paper. In addition to this clear aesthetic approach, the ensemble focuses on compositions that use electronics, video, and other technologies in an artistic context, as well as pieces with a performative character.

DOWN THE RABBIT HOLE (2017 - 2022)

down the rabbit hole

www.dtrh-collective.com
[on Vimeo](#) / [on Facebook](#) / [on Instagram](#)



Down the Rabbit Hole, music collective founded in 2017 and co-directed by Filipa Botelho (Portugal), Kaja Farszky (Croatia) and Hanna Kölbel (Germany). Hailing from throughout Europe, we were committed to the emerging scenes within contemporary music, identifying with the art of nerdy entertainment and thus pushing borders by building new dramaturgies for sound creations. Identified as performers of contemporary music we naturally searched for extended techniques: we were wild curators of our concert programming and indulge into setting up a superb performance space. As a music collective, we loved to challenge and support fascinating creative artists to follow their ideas. To make this juicy newness happen we played acoustic instrument, voice, touch, light... all to spark the senses of our young, old, big and small audiences. Down the Rabbit Hole was a part of [Cohort](#) creative platform in Brussels.

ZIMZUM – Babelut Parcours (2021) - [on YouTube](#) - [on web](#)

Production of Musica Impulsentrum, created with Down the Rabbit Hole

Nominated for [YAMowards 2022](#) in the category "Best Small Ensemble"



In Babelut Parcours ZIMZUM, small children imagine themselves to be big and big people imagine themselves to be small. Through folding and stretching, everything is thrown out of proportion. Babelut Parcours is a biennial musical experience for children aged 0 to 5 and their (grand)parents. Made with Down the Rabbit Hole and composer Frédéric Verrières, performers take the participants on a voyage of discovery full of music, sound installations and, above all, lots of interaction.

Passively participating is not an option: the young visitors become little artists themselves and a source of inspiration for the actors, musicians and dancers.

JUKEBOX (2020 - 21) - [on web](#) - [on Vimeo](#)

Created with Down the Rabbit Hole in production with LOD, muziektheater

JUKEBOX is an intuitive musical parkour for children 8 – 11 years old, animated by the video installation in which the audience can move freely and be guided by their spatial hearing instincts. It's an experience that changes the perspective of what music is and what musical instruments are.

Are your ears musical instruments? Where does the concert take place when there is no stage? Can your ear guide you to move freely in the concert space when there are no chairs? What is your favorite listening position? How can you make music out of a sound just by listening differently? When you find yourself in an unusual situation, how well do you listen to your ears?



MUSIMATRIX (2022) - [on Youtube](#) - [on web](#)

Production and concept of Musica Impulscentrum, created with Down the Rabbit Hole



MusiMatrix is an interactive musical experience.

Together with a newly formed ensemble, we present more than 2,000 children each year with classical or contemporary composed music. MusiMatrix demolishes the boundaries between listening, active experience and performing together.

Down the Rabbit Hole, Collective for New Music, reveals the difference between alive and lifeless. Can we bring inanimate objects to life? How do we grow to become a superorganism?

What can nature teach us about cooperation? With found materials, our own bodies and voices, we become our own ecosystem.

O² H²O RGB (2015)



[on Vimeo](#)

[on SoundCloud](#)

authors:

Kaja Farszky (music)

Dinka Radonić (video)

Audiovisual work for percussion and video

The piece is based on the construction and deconstruction of the artistic process. Video projection in this piece is directly linked to the musician's performance; one is not complete without the other. There are 3 performances recorded in advance and divided into the 3 additive primary colors: red, green, and blue. The sound of every colour follows its own video and it moves (comes in and out) like the video. Both sound and video flow throughout the whole piece, which confuses the listener about the sound's source, and the projection is projected through transparent black fabric onto the percussionist's white shirt and the walls behind. The process decomposes the picture into its primary components and back-composes it to its original colors.

HOUSE ON THE BLADE (2016)

[on Sound Cloud](#)

[on Vimeo](#)

authors:

Kaja Farszky (music)

Silvia Marchig (dance)

Marina Petković Liker (stage direction)



Theatre work, a hybrid of dance, concert,

drama, and music theatre, was made in collaboration with dancer Silvia Marchig and stage director Marina Petković Liker. The piece was made in search of one common theatre language that will be represented by the space, body, sound, light, frame, rhythm, intensity, relationships, compassion, duality, and self-being. Two performers on stage, percussionist and dancer, discuss in precise and surprisingly crude performative language full of sensuality while opening up spaces for emotional affects, tenderness and playfulness, as well as brutality and horror. Theatre performance that is followed like a precise score of percussion concert in the synergy of sound, movement, color, smell, image - the house on the blade. The show was produced by Teatar ITD at Student Center Zagreb, Croatia.

THROUGH & OUT OF SPACE (2015)



[on Youtube](#)

[on SoundCloud](#)

Concept, music and performance:

Kaja Farszky, percussion

Josip Konfic, percussion

Nenad Sinkauz, electronics & electric guitar

through & out of space deals with the time, sound and physical space. It contains sound that comes, goes through and out of it, avoiding the classical positioning of the scene and using the existing material, objects and parts of the halls the percussionists Kaja Farszky and Josip Konfic together with the electronic musician Nenad Sinkauz turn the Theatre &TD hall into a part of the instruments of the project. The instant shaping of the space through the use of the musicians' bodies that take the performance space with their own outer and inner space, and in their continuum, they are using a refined sense for action and reaction to its sounds. The project was produced by Music Showroom SC and premiered on the third edition of the festival Showroom of Contemporary Sound in Zagreb, May 2015.

REDOX TRIO (2014 - 2018)

[on Vimeo](#)

[on SoundCloud](#)

Katharina Klement, piano

Annette Giesriegl, voice

Kaja Farszky, marimba



REDOX trio consisting of [Katharina Klement](#) - prepared piano, [Annette Giesriegl](#) - voice and Kaja Farszky - marimba, met for the first time in 2014 within the exchange "Alpenglow IV, Styria meets

Croatia" in Pula. The idiosyncratic mix of instruments, marimba, piano, voice, with additional use of electronics, gives the trio its distinctive characteristics within the world of improvised music. The musicians, born in the fields of jazz, new music, and improvisation, act like in a chemical laboratory, in which there are always musical "redox reactions", in which "sound electrons" are taken over or released, and thereby new sound material develops constantly. In 2017, the trio released its first CD, "Orbitals," with the record label Creative Sources.